

★ FINGER PLAYING
† PLECTRUM PLAYING

JACOB'S BANJO COLLECTION

C. NOTATION

- ★ VOL. 1
- ★ VOL. 2
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- + VOL. 10



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JACOBS' BANJO COLLECTION In C Notation

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BANJO SOLO

C Notation (Plectrum Style)

Our Director

MARCH

F. E. BIGELOW
Arr. by WALTER JACOBS

Bass to D

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of six measures per staff. The notation includes various note heads (solid, hollow, and cross-hatched), rests, and dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), and p (pianissimo). Measure 1 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 2 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 3 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 4 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 5 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 6 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 7 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 8 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 9 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Measure 10 starts with ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Staff 11 begins with a dynamic ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Staff 12 begins with a dynamic ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Staff 13 begins with a dynamic ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Staff 14 begins with a dynamic ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1. Staff 15 begins with a dynamic ff and includes fingerings 1, 2, 2, 2, 1, 3, 3, 2, 1.

BANJO SOLO

(Plectrum Style)

Souvenir

F. DRDLA

Arr. by A. W. JAMES

Bass to D

Andante tranquillo

(2) 7 Pos. 7 Pos.

Piano

Più animato

Piano

rit. p a tempo

7 Pos. 8 Pos. 10 Pos.

pp p animato poco a poco c7 mf poco cresc.

targamente

Piano

dim. molto rall. p D.S. al

Meno mosso

CODA p a tempo p (2) p a tempo p rit. mf p a tempo p rit.

The Home Town Band

BANJO SOLO
(Plectrum Style)

IMITATION

A. J. WEIDT

Bass to D

Tempo di Marcia

The sheet music consists of two parts: 'BANJO SOLO' and 'IMITATION'. The 'BANJO SOLO' part is in Plectrum Style, indicated by the text '(Plectrum Style)' below it. The 'IMITATION' part follows the solo. The music is in common time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The 'BANJO SOLO' section starts with a dynamic of ***ff***. The 'IMITATION' section begins with a dynamic of ***mf***. The music features various banjo techniques such as tremolos, slurs, and grace notes. Fingerings are marked with circled numbers (1, 2, 3) above or below the notes. Measure numbers are placed above the staff at regular intervals. The score is divided into measures by vertical bar lines.

Note: Do not tremolo whole and half notes, but hold firmly for their full value

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Peter Gink

ONE-STEP

Adapted from "Peer Gynt" Suite I
(Apologies to Grieg)

BANJO SOLO
(Plectrum Style)

GEORGE L. COBB
Composer of "Some Shape"
Arr. by WALTER JACOBS

The musical score consists of ten staves of music for banjo solo and piano. The banjo part uses plectrum style notation with numbered picks (1, 2, 3, 4) above the notes. The piano part includes dynamic markings like ff, f, mf, and cresc. poco a poco. The score features sections for 'Piano' (accompaniment), 'Banjo Solo' (with various pick patterns and fingerings), 'TRIO' (a section for three instruments), and 'D. S. al (then Trio)' (a section where the piano joins the trio). The music is in common time, with various key signatures (G major, A major, E major, etc.) indicated by sharps and flats.

BANJO SOLO

(Plectrum Style)

Whistling Rufus

ONE- STEP or TWO- STEP

KERRY MILLS

Arr. by WALTER JACOBS

Bass to D

The sheet music consists of ten staves of musical notation for banjo, arranged in two columns. The first column contains staves 1 through 5, and the second column contains staves 6 through 10. The notation includes various note heads (solid, hollow, and dotted), stems, and bar lines. Performance instructions such as 'mf' (mezzo-forte), 'ff' (fortissimo), and 'D.S. al C.' (Da Capo alla Coda) are included. The music is set in common time and features a mix of measures with different rhythms and note values. The key signature changes throughout the piece, indicated by sharp and double sharp symbols.

BANJO SOLO
(Plectrum Style)

Columbia's Call
MARCH

BOB WYMAN
Arr. by WALTER JACOBS

The musical score consists of ten staves of handwritten music. Staff 1 (Banjo Solo) starts with dynamic *ff*. Staff 2 (Drum) and Staff 3 (Cym.) provide rhythmic support. Staff 4 (Drum) features a prominent eighth-note pattern. The score includes sections labeled "1" and "2" with dynamics *ff* and *mf*. The "CODA" section begins with *ff*, followed by *mf* and *ff* dynamics. The final section ends with *f* and *ff* dynamics, followed by a "last." instruction.

BANJO SOLO

C Notation (Plectrum Style)

The League of Nations

MARCH

JOSEPH F. WAGNER
Arr. by WALTER JACOBS

Bass to D

7

Piano

ff

mf

ff

cresc.

ff

mf

f

cresc.

ff

f

Piano

ff

mf

f

TRIO

ff

mf

V

V

V

V

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time and uses a treble clef with a key signature of one sharp. The score includes dynamic markings such as *mf*, *f*, *ff*, *fff*, and *>f*. The music features various note heads, stems, and rests, with some notes having numerical subscripts (e.g., 1, 2, 3, 4) and others having horizontal dashes. The score is enclosed in a decorative border.

mf

f

ff

ff

ff

ff

ff

ff

>f

fff

fff

fff

BANJO SOLO
(Plectrum Arrangement)
C Notation

Under the Spell

Waltz

THOS. S. ALLEN
Arr. by WALTER JACOBS

8 Andante

INTRO *mf* *f* *p* rit.

WALTZ *mf*

last

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

D.C. al.

mf rit. *2d time f*

atempo

ff rit. *D.C. Waltz al.*

Grandioso

CODA *ff* *ff*

BANJO SOLO

C Notation Bass to D

Zulaikha

Egyptian Dance

R. S. STOUGHTON
Arr. by R. E. HILDRETH

Lento.

Lento

(Play only in absence of Piano) *mf*

Allegro Moderato *Piano*

Più mosso

Allegro Moderato *Piano*

Allegro *D.S. al Coda*

CODA *molto accel.e cresca*

This block contains sheet music for a guitar solo. The first section is labeled 'Lento' and includes a dynamic instruction '(Play only in absence of Piano) mf'. The second section is 'Allegro Moderato' with a piano accompaniment. The third section is 'Più mosso'. The fourth section returns to 'Allegro Moderato' with a piano accompaniment. The final section is 'Allegro' leading back to the 'Coda' section, which is marked with 'molto accel.e cresca'. The music features six staves of musical notation with various fingerings and performance techniques indicated by numbers (1, 2, 3, 4) and dots.

Krazy Kapers

BANJO SOLO

C Notation (Plectrum Style)

ONE-STEP

A. J. WEIDT

The image shows a page of sheet music for a six-string guitar. The page is numbered 10 in a large circle at the top left. It consists of ten horizontal staves, each representing a string. The music is written in common time with a key signature of one sharp. Fingerings are indicated above the notes, such as '1 2' or '3 4'. Dynamic markings like 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte) are scattered throughout. Some measures include grace notes and slurs. The notation is dense and technical, typical of classical guitar music.

To Ted Mills, Winnipeg, Canada

BANJO SOLO
(Plectrum Style)

Bass to D

Tempo di Languido

Lightnin'

A SLOW FOX-TROT

A. J. WEIDT

11

The sheet music contains ten staves of musical notation for banjo. Staff 1 starts with a dynamic of *ff*. Staff 2 starts with *mf*. Staff 3 starts with *f*. Staff 4 starts with *nf*. Staff 5 starts with *f*. Staff 6 starts with *ff*. Staff 7 starts with *nf*. Staff 8 starts with *ff*. Staff 9 starts with *p-ff*. Staff 10 ends with a dynamic of *f*.

BANJO SOLO All Aboard for Rock-A-Bye Bay!

C Notation
(Plectrum Style)

Andantino

GEORGE L. COBB
Arr. by W.M. RICE

The sheet music consists of six staves of handwritten banjo notation. The notation uses a standard staff with a treble clef, but the notes are represented by numbers (1, 2, 3, 4) indicating fingerings on the banjo's strings. The first staff begins with a circled '12' and a dynamic 'mf'. The second staff starts with 'Pf' and includes handwritten lyrics: 'H- C7 B7 C7 F'. The third staff has handwritten lyrics: 'melody note C7 C7 F E- G- E- G-7 C7'. The fourth staff continues the melody. The fifth staff is labeled 'REFRAIN' and starts with a dynamic 'p'. The sixth staff concludes the piece.

Note: Published in same key for Voice & Piano

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To my Comrades of the American Legion

BANJO SOLO Young Veterans

(Plectrum Style)

MARCH

GERALD FRAZEE

Arr. by WALTER JACOBS

Bass to D

The score consists of ten staves of handwritten musical notation for banjo solo, piano, and drums. The notation uses a unique system of numbers and symbols to represent plectrum strokes. The first nine staves are for the banjo solo, with the tenth staff indicating parts for the piano and drums. The score includes dynamic markings like *f*, *ff*, *mf*, *cresc.*, and *ffz*. The piano part features sustained notes and eighth-note patterns, while the drum part provides rhythmic support. The score concludes with a final dynamic of *ffz* followed by a repeat sign and the instruction *D.S. al C.*

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12
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OR TENOR
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By A. J. WEIDT

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| 4. Harmony Kid . . . | FOX-TROT | 10. Shattered Dreams . . | Reverie |
| 5. Kentucky Moon | Song FOX-TROT | 11. Take Me Back Home | |
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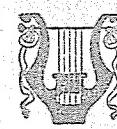
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